

CRAFTY

The Dwarves are *THE* last word when it concerns matters of rock. And God bless their black hearts that would otherwise stop beating, if it were not for an extremely rare liver condition, caused by excessive drinking. Be it by the grace of the dark lord goes Vadge himself...alright. The following is a mostly word by word account from Vadge Moore. Drummer, visionary, lady lover and Mill Valley California resident.

SHAME: So what's up in Mill Valley?

Vadge Moore: Oh, the usual. Sex, drugs. We've got it all out here you know. I lived in Mill Valley until I was about 12, then I ran away from home and lived on the streets of San Francisco with a bunch of drunks, junkies, and hookers. I did that for a few years until I got tired of it, moved back home, got my GED, and was a good boy for awhile. When I moved back to SF in '88, and a hurricane called the Dwarves hit my life, they had to get rid of their old drummer, who was a wonderful gentleman but was also a little too fucked up on drugs and retardation. They needed to pick up the pace, so they hired me.

S: I see. The Dwarves have always been synonymous with heavy drinking, heavy drugging, and hard rocking, does that still hold true for the band?

VM: Oh yeah, don't forget heavy fucking. And the fact that we're a little older, just means that we're uglier and nastier.

S: Speaking of ugly, aren't the Dwarves going to be playing with Motorhead on a leg of your upcoming tour?

VM: Yeah, that's right. I'm looking forward to that because I've never even seen them play before. I know their not quite what they used to be, but Lemmy

is a fucking rock god. Anyone that can keep on partying that hard and play music that loud, and not be a deaf dumb retard at this point is pretty amazing. I'm just waiting for his mole to jump off his face and form it's own band.

S: Aren't you in a couple of other bands as well?

VM: Yeah, I joined a band called Phoenix Thunder Stone, and we just released a record that was mostly recorded live at The Bottom of the Hill in SF, and a few tracks were also done over at Steve Albini's studio in Chicago.

The other band is my solo noise band called Chthonic Force. I've been interested in noise almost my whole life. You know, Boyd Rice, White House, Throbbing Gristle and so I decided to do something along those lines.

S: It seems that you are keeping yourself pretty busy between albums, what are the rest of the Dwarves up to?

VM: Well Blag Dalia and Trevor Whatever moved to Burbank and they are starting up their own studio and label down there. Blag is, y'know, making a mess of all the women in LA, I'm sure. And then Hewhocannotbenamed has got his crack and his prostitutes, so he's happy. I tell you, some of those crack whores are pretty fucking ugly and it's best to steer clear, but hey different strokes. I do like crack though.

S: I know that you have done a lot of interviews, is there a question out there that interviewers tend to overlook?

VM: Oh, like how good am I in bed? (In the background I can hear Vadge's girlfriend Jenna give him the seal of approval.) There you go, the ladies don't love Vadge Moore for nothin'. I'm a one man sensation between the sheets, I've given bitches heart attacks all across the nation.

S: Alright, so what's up with your new

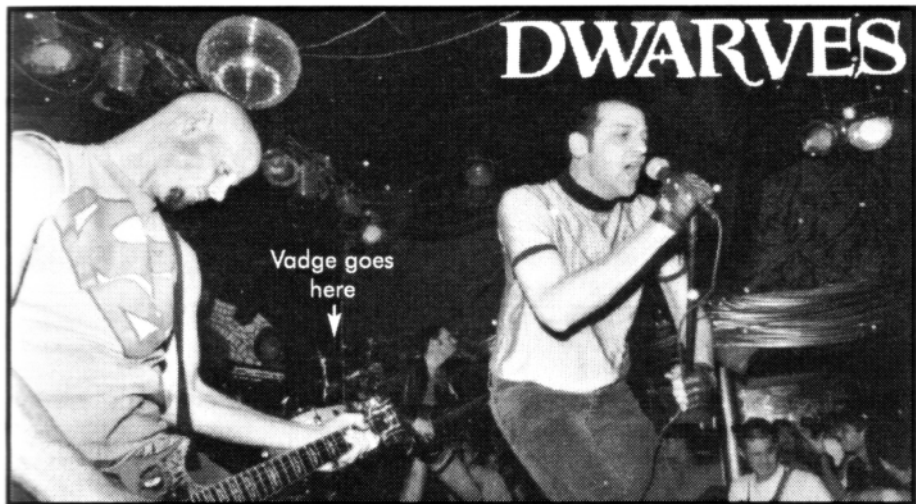
record? When is it coming out?

VM: Well, it's called *Dwarves Come Clean*, and we should be finishing up in late May. If we're lucky, it will hit the streets in August or September. But you know how that goes, the record company will give you a certain release date, and it will end up coming out months later. Never trust a record company. But we don't really worry about that kind of stuff, we just do what we do, and whoever puts it out, fine. We learned a long time ago that you have to do it yourself, which kind of puts us in a catch 22

a certain fever pitch, we just know that it's time to cut it off in a fury of smashing guitars and feed back. It goes back and forth. It could be anywhere from two minutes to forty, it just really depends. I know that there are other bands out there that play super short sets, but we do it to piss people off, they do it because they're lazy.

S: What bands do you guys like to play with? Do you have a better time playing with a certain band over another?

VM: Umm, we don't really give a fuck about other bands. Yeah, to be honest



Vadge goes here
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because the labels think "Well shit, if these guys are going to do it themselves then, why give them money?" But whatever.

S: Yeah, I can see that. Now, you guys have been known to play extremely short sets, as short as ten minutes. Why so short?

VM: Well, we did it that way in the beginning to just piss people off and then later on, it was due to the fact that we were so high on coke and booze that a short set just made sense because we couldn't go any longer. Now it just comes down to whatever the feel of the show is. We've played 40 minute sets before. When the crowd reaches

with you, we just don't really care. I don't know, we toured with the Cows and those guys are a lot of fun. But no, we don't really care. I mean we never even watch the opening band! We just usually hang out back stage and get loaded. After all, we are rock legends.

S: That you are. If you kids out there are looking for a good rock album to scare the shit out of your parents, we here at SHAME suggest you pick up a copy of *The Dwarves Are Young and Good Looking* on Theologian/Recess records, and you might be able to find it on Epitaph as well. So, what are you waiting for?